

DUBLIN INSTITUTE OF TECHNOLOGY

FACULTY OF APPLIED ARTS

CONSERVATORY OF MUSIC AND DRAMA

**Bachelor of Arts (Hons.)
in
DRAMA (Performance)
DT529**

STUDENT HANDBOOK

2017/2018

PROGRAMME MANAGEMENT

Head of the Department of Vocal, Opera and Drama Studies (Acting)

Mairead Hurley contact at mairead.hurley@dit.ie 01 402 3471

Programme Chair (Acting)

Andrea Basquille contact at andrea.basquille@dit.ie 01 402 7682

Module Tutors

If you have any questions or problems regarding your coursework, you should talk directly to the tutor of the module first and foremost.

Year Tutors/coordinators

Year Tutors/coordinators will hold year-group meetings at least once a semester to discuss issues relating specifically to your year-group.

Your Year Tutor/coordinator will also act as your Personal Tutor. If you experience any personal difficulties during the year, you should immediately contact your Personal Tutor. Your Personal Tutor will be able to direct you to the appropriate support.

Programme Committee

The Programme Committee is responsible for monitoring the implementation of the course and regularly reporting these matters to the Faculty Board; incorporating approved modifications to the course; carrying out the critical self-study of the course; developing course proposals. The current Course Committee is as follows:

Mairead Hurley Head of Opera, Vocal and Drama (mairead.hurley@dit.ie)

Andrea Basquille Programme chair (Acting) (andrea.basquille@dit.ie)

Kerry Houston Head of Academic Studies (kerry.houston@dit.ie)

Miriam O'Meara Lecturer (miriam.omeara@dit.ie)

Peter McDermott Lecturer (peter.mcdermott@dit.ie)

Mary Moynihan Lecturer (mary.moynihan@dit.ie)

Year 3 Student Representative: _____

Year 2 Student Representative: _____

Year 1 Student Representative: _____

The Programme Committee will meet at least once each semester and possibly at other times if required.

See the DIT Quality Assurance Handbook, Appendix 2, F1 for more detailed information (available in the library).

STAFF

- **Peter McDermott** (Critical Analysis, Irish Drama and Modernism, Contemporary Drama, Research Project, Acting, Production, Ensemble Performance)
- **Mary Moynihan** (Acting, Ensemble Performance, Drama Facilitation, Developing the Body –Movement, Research project)
- **Miriam O'Meara** (Introduction to Voice and Speech, Voice, Speech and Prosody, Shakespeare and the Acted Word, Radio Drama, Recital, Acting)
- **Vinny Murphy** (Acting to Camera)
- **Ella Clarke** (Developing the Body - Dance)
- **James Cosgrave** (Developing the Body - Combat)
- **Andrea Basquille** (Programme Chair, Drama Facilitation in Social Contexts, Production, Research Project)
- **Michael McCabe** (Contemporary Drama and Theatre, Renaissance to Romance, Production, Research Project)
- **Charlotte Tiernan** (Theatre in Education, Drama Facilitation in Social Contexts, Research Project)
- **Rachel Talbot** (Developing the Body – Singing 3,4)
- **Stephen Wallace** (Developing the Body – Singing 5)

FACILITIES

Classes

Drama classes take place in DIT Rathmines Road and DIT Kevin Street. In DIT Rathmines road, rooms 1.01, 1.02, 1.03, 1.18, 1.19, G.17, G.24, Drama Prefab and the Theatre have been allocated for drama according to your timetable. In DIT Kevin Street, classes take place in Gleeson Hall. Occasionally, spaces in other DIT sites may be used.

Rehearsal Space

Outside of class time, you will be expected to avail of rooms for rehearsal/practice purposes. Rooms must be booked with the porters in advance using your DIT student ID. Please co-operate fully with porters' regulations. There is considerable demand for rooms by other students, so giving the porters' advanced notice and exercising patience and politeness will help to ensure availability of rooms for you. Failure to utilise reserved times may result in restricted use of facilities.

Library

The Library for Music and Drama is located in a pre-fab at the back of Rathmines Road. Regular (term-time) library hours are as follows:

Hours may change at short notice due to Staff shortages.

Please phone the library if you plan to visit evenings or Saturdays
to confirm opening hours.

Academic Year	Summer Opening	11 Sep 2017 - 01 June 2018	04 June 2018 - 07 Sep 2018
Monday, Tuesday, Thursday	09.30 - 17.15	09.30 - 21.30	09.30 - 17.15
Wednesday	09.30 - 17.15	09.30 - 17.30	09.30 - 17.15
Friday	09.30 - 17.00	09.30 - 17.00	09.30 - 17.00
Saturday (Check Dates)	Closed	09.30 - 13.00	Closed

If you work outside of college in the evenings and/or weekends, it is important to reserve time in your weekly schedule to visit the library in order to access material required for class work.

As early as possible in Semester 1, a tour of the Rathmines library will be scheduled for Year 1 students.

You may also be required to access books in other DIT libraries such as Aungier Street, Kevin Street, Bolton Street and Mountjoy Square.

Tel. 01 402 3461 for more information about the library. Website and online catalogue: www.dit.ie/library The music and drama library also have a very useful Facebook page where they update opening hours etc. www.facebook.com/ditmusicdramalibrary/

Computers

Computers can be availed of in the Library and any other DIT site using your DIT student ID. Please be sure to read the regulations regarding use of computers, e-mail and the internet on the DIT website under Services & Facilities – ICT Services. ICT Support Services are located in Aungier Street, tel. 01 402 3123, e.mail: support@dit.ie

Student Services

The Student Services Office administers a wide range of services in all of the DIT centres and oversees the distribution and expenditure of the Student Services Fund, which is used to provide finance for welfare and medical services, clubs and societies, and the Students' Unions. For more information, see the Student Handbook or contact the Centre on 01 402 3394 or www.dit.ie/students/support

Chaplaincy

The Chaplaincy Service aims to provide support and care for the personal, social and spiritual lives of students and staff and to contribute to a sense of community throughout the Institute. The Chaplaincy is a professional one and offers a confidential service where there is a chaplain available on almost all DIT sites/centres.

The Chaplain for Rathmines is Rob Jones.

rob.jones@dit.ie

086 2854098

www.facebook.com/TeamChaplaincy

Room G015

COURSE SYLLABUS

Programme Document

The programme document for DT529 is available in the library for your consultation. The regulations and assessments outlined below are derived and expanded from that document and constitute the official regulations and assessments for the programme. It is also available to view online <http://www.dit.ie/conservatory/undergrad/drama/>

Attendance and Code of Conduct

Students must arrive on time in attire appropriate to each class (as prescribed by each module lecturer). If a student is not dressed in the appropriate attire when they arrive to start the class and if they have to take time to change, they are marked late. Jewellery is not allowed for practical classes.

Students must arrive on time for each class. A student who arrives after the time the class starts is deemed late. Three lates constitute one absence.

A student who misses more than twenty minutes of any one class is deemed absent.

A student cannot miss more than 25% of any one module. **A student who misses more than 25% of one module may not eligible to sit the assessment for that module.**

(In practice this is equal to 3 classes in a semester long module or 6 in a year long module.)

Where a student has missed a class due to illness, a medical certificate must be provided by a student **within three days** of the class missed and must be placed in the box of the relevant lecturer. You should submit a copy of the medical certificate and keep the original for your records. This absence will then be excused.

See the Programme Document for more details on medical issues and attendance

Assessments

The Assessment Breakdowns provided on pages 6-8 below are derived from the official course document and will constitute the formal assessments for the course. Most courses have both practical and analytical assessments. Details on the nature and content of your assessments will be provided by individual module tutors.

For practical assessments, students must attend and present material as arranged by the module tutor. Most practical assessments take place in the latter stages of the semester or year. Generally, practical assessments take place during regular class time. However, as with assessed productions, this is not always the case.

For essays and journals, students will be informed of deadlines by the module tutor. All work must be handed in by **1pm** on the day of the deadline or as arranged with the module tutor. Essays must be word-processed and bound. It is the responsibility of the student to ensure access to computer and printing facilities. Be sure to anticipate computer and printing difficulties by completing and printing the assignment in advance of the deadline, as computer faults will not be countenanced as a valid excuse for late submission.

For written exams, students are first expected to register with the Rathmines Examinations Office by the official deadline. It is the student's responsibility to ascertain registration deadlines, exam dates, times and venues.

Dates of practical assessments and exams and deadlines for essays and journals will normally be provided in advance.

Marking

Marking procedures will follow the criteria laid out on page 9 below. Attendance and commitment will be taken into account in all marking. All marks are provisional until approved by the Examination Board at the end of the semester/year.

Penalties

Essays and journals submitted after the stated deadline will be penalized by a deduction of 5% for each day or part of a day (including Saturday and Sunday) after the deadline **up to a maximum of five working days**. For work submitted more than five working days after the deadline, a maximum available assessment mark of 40% applies.

Repeat Assessments

For most practical assessments, a student who has failed the assessment the first time will be able to attempt the assessment a second time as soon as possible after the first attempt, normally within the same academic year. However, in the case of **Ensemble Performance 2** (Year 1), **Theatre in Education 2** (Year 2), **Drama Facilitation in Social Contexts** (Year 3), **Contemporary Theatre and Drama** (Year 3), **Production** (Year 3) the conditions of practical assessment cannot be replicated without jeopardizing the integrity of the assessment. Therefore a student who is unsuccessful in their first attempt at the practical assessment of any of these courses will have to repeat the module the following year.

For essays and journals, a deadline for the second attempt will be set as soon as possible after the first deadline, normally within the same academic year.

For written exams, a repeat exam will be set at the next available supplemental examination date (normally in September, January, and May).

Plagiarism

If you include in your essays or journals any sentences, phrases or ideas that have come from sources other than yourself and you have not cited the source, you have plagiarised. Plagiarism is a public offence. It is theft of intellectual property, a violation of copyright laws and, ultimately, fraudulent. It is also a refusal on the part of the offender to think and communicate independently. Plagiarised assignments will automatically receive a mark of zero. More information on plagiarism is provided in the Guidelines for Essay Writing, which will be distributed in Critical Analysis (Year 1), Irish Drama and Modernism (Year 2) and Contemporary Theatre and Drama (Year 3).

Progress and Completion

Progress from one year of a course to the next shall be permitted only to students who have passed the required assessment(s) and fulfilled all other course requirements. Students must sit or submit all components within a given module in order to pass that module. For a student to be eligible for Degree qualification and graduation, s/he must have passed all the required assessments and fulfilled all other course requirements.

See the General Assessment Regulations at www.dit.ie/DIT/registrar/regulations/index for more details.

Noticeboard

Any changes to these regulations, procedures, timetables or dates will be posted on the noticeboard in the corridor outside Room 1.01. Please check this board regularly for announcements.

Contract Agreement & Student Information Sheet

This Student Handbook constitutes a Contract Agreement (pages 12 & 13), outlining the terms and conditions of your participation in the course. Please sign and date the sheet inserted at the back of this handbook. In case we need to contact you outside of class time, please fill in the Student Information Sheet. Return one copy to Andrea Basquille and one copy to your Year Tutor by the end of the first week of classes.

We are looking forward to working with you. Enjoy the year!

YEAR 1 ASSESSMENTS

Course Title	Practice Mark (P)	Analysis Mark (A)	Total
Acting 1 - Performance 75%(P) Continuous Assessment 25% (A)	75	25	100
Acting 2 - Performance 75%(P) Continuous Assessment 25% (A)	75	25	100
Introduction to Voice and Speech- Performance of devised vocal animation work 60% (P) Analytical Assignment (Oral and/or Written Presentation and/or Viva) 40% (A)	60	40	100
Voice, Speech and Prosody- Performance of Poem(s) 70% (P) Analytical Assignment (Oral and/or Written Presentation and/or Viva) 30% (A)	70	30	100
Ensemble Performance 1- Small Group Performance 50% (P) Continuous Assessment 25% (P) Examination 25% (A)	75	25	100
Ensemble Performance 2 – Performance 50% (P) Continuous Assessment 25% (P) Journal 25% (A)	75	25	100
Critical Analysis – Essay 1 50% (A) Essay 2 50% (A)	-	100	100
Drama Facilitation in Community Contexts 1- Analytical Presentation 50% (A) Continuous Assessment 50% (P)	50	50	100
Drama Facilitation in Community Contexts 2- Workshop Facilitation Practice 75% (P) Continuous Assessment 25% (P)	100	-	100
Developing the Body 1- Movement Assessment 33.34% (P) Singing Assessment 33.33% (P) Dance Assessment 33.33% (P)	100	-	100
Developing the Body 2- Movement Assessment 33.34% (P) Singing Assessment 33.33% (P) Dance Assessment 33.33% (P)	100	-	100

YEAR 2 ASSESSMENTS

Course Title	Practice Mark (P)	Analysis Mark (A)	Total
Acting 3 - Performance 75%(P) Continuous Assessment 25% (A)	75	25	100
Acting 4 - Performance 75%(P) Continuous Assessment 25% (A)	75	25	100
Shakespeare and the Acted Word 1 - Performance of Scenes from play(s) by Shakespeare 60% (P) Analytical assignment 1 (written or viva) 40% (A)	60	40	100
Shakespeare and the Acted Word 2 - Performance presentation based on Shakespearean play for second level students 50% (P) Performance of scene(s) from play(s) with contrasting textual demands 30% (P) Analytical assignment 2 20% (A)	80	20	100
Irish Drama and Modernism - Performance Project 50% (P) Research Assignment 50% (A)	50	50	100
Renaissance to Romance - Performance Project 50% (P) Research Assignment 50% (A)	50	50	100
Theatre in Education 1 - Examination 50% (A) Small-group Presentation 25% (P) Report and Analysis of small-group Presentation 25% (A)	25	75	100
Theatre in Education 2 - Group Presentation 50% (P) Report and Analysis 50% (A)	50	50	100
Developing the Body 3 - Movement Assessment 33.34% (P) Singing Assessment 33.33% (P) Dance Assessment 33.33% (P)	100	-	100
Developing the Body 4 - Movement Assessment 33.34% (P) Singing Assessment 33.33% (P) Combat Assessment 33.33% (P)	100	-	100

YEAR 3 ASSESSMENTS

Course Title	Practice Mark	Analysis Mark	Total	ECTS weighting ¹
Acting to Camera- Video-recorded acting project 100% (P)	100	-	100	5
Radio Drama- Audio recording from selected scene(s)/ play(s) 100% (P)	100	-	100	5
Contemporary Theatre and Drama- Production 50% (P) Research Assignment 50% (A)	50	50	100	10
Drama Facilitation in Social Contexts- Supervised student teaching placement 50% (P) Lessons plans and analysis of teaching 50% (A)	50	50	100	5
Developing the Body 5- Movement Assessment 33.34% (P) Singing Assessment 33.33% (P) Combat Assessment 33.33% (P)	100	-	100	5
Production- Research assignment 25% (A) Performance project 75% (P)	75	25	100	10
Recital - Performance Project 100% (P)	100	-	100	10
Research Project- Presentation 30% (A) Thesis 70% (A)	-	100	100	10

¹ In Year 3 the category of the student's degree award is determined by the ECTS credit rating of each Year 3 module.

DT529 – B.A. (Hons.) in Drama (Performance) Marking Criteria

Attainment	Analysis		Practice	
	Research	Analysis & Development	Realisation	Presentation
70-100% First Class	Ability to select material pertinent to the course subjects.	To organise selected material into an exceptional argument and to offer a highly original/original interpretation of its contextual significance.	Outstanding level of practical application and in realising course strategies. Highly original/original interpretation of material. Extremely high degree of dedication leading to considerable improvement.	Exceptional level of execution.
60-69% 2.1	Ability to select material pertinent to the course subjects.	To organise selected material into a coherent argument with some original merit and to offer a lucid interpretation of its contextual significance.	Very good level of practical application and in realising most of the course strategies. Some originality displayed in interpretation of material. High degree of dedication leading to considerable improvement.	High level of execution.
50-59% 2.2	Ability to select material appropriate to the course subjects.	To organise selected material into a coherent argument with some original merit and to offer some capacity for interpreting of its contextual significance.	Good level of practical application and in realising some of the course strategies. Competent interpretation of material displayed. Some degree of dedication leading to some improvement.	Competent level of execution.
40-49% Pass	Ability to select material appropriate to the course subjects.	To offer a rudimentary understanding of the source material.	Practical application in the rudiments of course strategies. Basic understanding of the material. Displayed a willingness to improve.	Adequate level of execution.
0-39% Refer	The research does not meet the criteria set out for a Pass mark.	The analysis does not meet the criteria set out for a Pass mark.	Not met with criteria set out for Pass mark.	Poor level of execution.

STUDENT DECLARATION

Students **must** sign the following acknowledgement and return one copy to Andrea Basquille, Programme Chair and one copy to their Year Coordinator by Friday 15th September 2017.

Failure to comply with the regulations in the **Student Handbook for DT529, Honours B.A. in DRAMA (Performance)** may result in ineligibility to be assessed.

Declaration:

"I have read the **Student Handbook for DT529, Honours B.A. in DRAMA (Performance)** and agree to be bound by the rules and regulations contained therein."

Signed _____

Name (printed) _____

Year (1, 2 or 3) _____

Date _____

Home address: _____

Dublin Address: _____

Mobile phone number:

Email.Address: _____

Home contact phone number:

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