

**DUBLIN INSTITUTE OF TECHNOLOGY  
CONSERVATORY OF MUSIC & DRAMA**

**REGULATIONS & TEST PIECES  
FOR SENIOR VOCAL COMPETITIONS**

Vocal Competitions are scheduled to take place during the week commencing  
Monday 06 March 2017

**CLOSING DATE FOR APPLICATIONS – FRIDAY 03 FEBRUARY 2017 AT 5.00PM**  
**NO LATE APPLICATIONS WILL BE ACCEPTED AFTER THE ABOVE DATE**

**GENERAL CONDITIONS**

1. Competitors must be fully registered student (with fees paid) of the Conservatory during the academic year in which they enter for competitions.
2. The attention of competitors is drawn to the specific entry requirements for each individual competition.
3. Programmes must be submitted on the appropriate competition entry form. There may not be any overlapping of programmes i.e. no part of any programme presented may be used in another competition in the same session.
4. Competition prizes may not be won more than once by the same soloist or group.
5. Age limits apply to the student's age on 1st January 2017.
6. The acceptance of an entry fee may not be taken as proof of the validity of the entry. Entries must comply with above general conditions and with current Conservatory regulations.
7. The adjudicator's decision is final.
8. Competitors should note that many of the competitions may be held before an audience.
9. Teachers reserve the right to withdraw a candidate from a competition at any stage. In this case, a refund of fee is not possible.

## **SENIOR VOCAL COMPETITIONS**

### **MARKING SCHEME:**

To Pass	=	70%
To Qualify for 1 <sup>st</sup> Prize	=	85% Minimum
To Qualify for 2 <sup>nd</sup> Prize	=	80% Minimum
To Qualify for Any Prize	=	75% Minimum

### **LOUIS ELY O’CARROLL MEMORIAL MEDAL**

A 20 minute recital programme to display versatility in the interpretation of the vocal repertoire of different periods. Marks will be awarded for choice, and for General Impression. A standard equivalent to that expected for a performer’s diploma is required. The adjudicator will take into account the balance and quality of the programme presented in allocating the marks.

### **THE DERMOT TROY MEMORIAL TROPHY**

An Operatic Aria by Mozart.

### **RUTH MERVYN MEDAL**

One Aria from a 20<sup>th</sup> Century or Contemporary Opera.  
One song by a Contemporary Irish Composer.

### **THE “MESSIAH” CUP**

One Aria from an Oratorio with appropriate recitative.

### **THE LEO MAGUIRE TROPHY**

Presented by Messrs Walton in recognition of his service to Irish Song.

Two contrasting songs germane to the Irish musical scene. These may be drawn from folk songs, arrangements or original compositions, may be sung in Irish or English, accompanied or unaccompanied as appropriate.

“If you feel like singing, do sing an Irish song”.

**LIEDER EXAMINATION**

A programme of 2 songs, selected from the works of Brahms, Schubert, Schumann, Strauss, Wolf, Mahler, Schoenberg, Berg or Hindemith.  
The programme must be sung in German.

**FRENCH SONG EXAMINATION**

A programme of 2 songs by French composers to be sung in French.

**LIEDER PRIZE (DUO) (For voice and piano students)**

Two Lieder, selected from the works of Brahms, Schubert, Schumann, Strauss, Wolf, Mahler, Schoenberg, Berg or Hindemith.  
The programme must be sung in German.

**FRENCH SONGS (DUO) (For voice and piano students)**

Two songs by French composers to be sung in French.

**LA SCALA PRIZE**

An Operatic aria in costume.

**SHOWBOAT PRIZE**

The Marjorie Courtney Rosebowl for Musical Theatre.

One piece from the Musical Theatre repertoire in costume.

**GERTRUDE MORRIS GRANT PERPETUAL CUP (for duo – voice and piano)**

The competition will be judged as an equal partnership of singer and pianist.

**TEST:** A programme of (a) one *Lied*, selected from the works of Brahms, Schubert, Schumann, Strauss, Wolf, Mahler, Schoenberg, Berg or Hindemith and (b) one French Art song.

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