

**DUBLIN INSTITUTE OF TECHNOLOGY**

**CONSERVATORY OF MUSIC AND DRAMA**

**REGULATIONS FOR ORCHESTRAL COMPETITIONS  
MONDAY 20<sup>th</sup> MARCH FEBRUARY TO FRIDAY 24<sup>TH</sup> MARCH  
2017**

CLOSING DATE FOR APPLICATIONS – FRIDAY 3<sup>rd</sup> FEBRUARY 2017  
**NO LATE APPLICATIONS WILL BE ACCEPTED.**

**GENERAL CONDITIONS**

1. Competitors must be fully registered students (with fees paid) during the academic year in which they enter for competitions.
2. Students must have satisfactory ensemble attendance, where appropriate, to enter a competition.
3. The attention of competitors is drawn to the specific entry requirements for each individual competition.
4. Programmes must be submitted on the appropriate competition entry form.  
There may not be any overlapping of programmes i.e. no part of any programme presented may be used in another competition in the same session.  
  
***NOTE:*** This last regulation does not apply to the Moulton Mayer Trophy, which is controlled by conditions agreed with the Royal Irish Academy of Music.
5. A junior competition may not be won more than once by the same soloist or group.
6. Age limits apply to the student's age on 1st January 2017.
7. The acceptance of an entry fee may not be taken as proof of the validity of the entry. Entries must comply with above general conditions and with current Conservatory regulations.
8. The adjudicator's decision is final.
9. Competitors should note that many of the competitions may be held before an audience.
10. Teachers reserve the right to withdraw a candidate from a competition at any stage. In this case, a refund of fee is not possible.

## **JUNIOR ORCHESTRAL COMPETITIONS**

### **JUNIOR REPERTOIRE COMPETITIONS**

#### **CATEGORIES:**

1. *Strings (violin, viola, cello, d'bass guitar and harp)*
2. *Wind/Brass/Percussion*

#### **JUNIOR REPERTOIRE Under 10 years (strings only)**

Test: Two contrasting pieces, not to exceed 5 minutes in total

#### **PRIZE:**

*1st Place = Gold Medal (strings only)*

*2<sup>ND</sup> Place = Silver medal (strings only)*

#### **JUNIOR REPERTOIRE Under 12 years**

Test: Two contrasting pieces, not to exceed 7 minutes in total

Minimum Entry standard: Grade 1 merit or equivalent

#### **PRIZE:**

*1st Place = Gold Medal (for each category)*

*2<sup>ND</sup> Place = Silver medal (for each category)*

#### **JUNIOR REPERTOIRE Under 15 years**

Test: Two contrasting pieces, not to exceed 10 minutes in total

Minimum Entry standard: Grade 2 merit or equivalent

#### **PRIZE:**

*1st Place = Gold Medal (for each category)*

*2<sup>ND</sup> Place = Silver Medal (for each category)*

#### **JUNIOR REPERTOIRE Under 18 years**

##### **Cup: The Monica Bonnie Cup**

Test: Two contrasting pieces, not to exceed 15 minutes in total

Minimum Entry standard: Grade 4 merit or equivalent

#### **PRIZE:**

*1st Place = Gold medal (for Strings category only)*

*2<sup>nd</sup> Place = Silver medal (for Strings category only)*

*1<sup>st</sup> Place = Cup and Silver medal (for Wind/Brass/Percussion category only)*

*2<sup>nd</sup> Place – Bronze medal (for Wind/Brass/Percussion category only)*

## **JUNIOR ORCHESTRAL COMPETITIONS**

### **JUNIOR STUDY PRIZE Under 18 years**

Test: One study.

Note: Performance at a high technical and artistic level is expected. Suitability of choice will be taken into account in the examiner's judgement.

**PRIZE:**

*1st Place = Gold Medal*

### **JUNIOR EARLY MUSIC PRIZE**

Solo or Ensemble (2-4 members)

Test: Two contrasting works/movements from Baroque period or earlier (accompanied or unaccompanied), not to exceed 10 minutes.

**PRIZE:**

*1st Place = Gold Medal*

### **JUNIOR CHAMBER MUSIC**

Open to keyboard and orchestral studies (to include piano/instrument(s), instruments only)

Under 18 years

**CATEGORIES:**

*Chamber Music Ensemble (2-6 musicians)*

If there are sufficient entry numbers there will be the following categories:

- 1. Under 14 years (average age of ensemble)*
- 2. Under 18 years (average age of ensemble)*

Test: A programme of own choice up to 8 minutes duration in length.

**PRIZE:**

*1st Place = Gold Medal*

*2<sup>ND</sup> Place = Silver Medal*

### **THE ITA BEAUSANG TROPHY**

**For junior concerto performance**

Open to keyboard and orchestral studies.

Test: One movement of a concerto

The orchestral part to be played on a second piano

**PRIZE:**

*1st Place = Trophy and Silver Medal*

*2<sup>ND</sup> Place = Bronze Medal*

## SENIOR ORCHESTRAL COMPETITIONS

### SENIOR RECITAL COMPETITION

Minimum Standard: Grade VIII pass.

**CATEGORIES:**

1. *Strings (violin, viola, cello, d'bass guitar and harp)*
2. *Wind/Brass/Percussion*

DIT Whole-time students are automatically eligible.

A balanced programme of 20-25 minutes duration equivalent in standard to associate diplomas in performance (ATCL, ALCM).

**PRIZE:**

*1<sup>st</sup> Place = Gold Medal (for each category)*

*2<sup>ND</sup> Place = Silver Medal (for each category)*

### SENIOR EARLY MUSIC PRIZE

Solo or Ensemble (2-4 members)

Test: Two contrasting works/movements from Baroque period or earlier, not to exceed 15 minutes.

**PRIZE:**

*1st Place = Gold Medal*

### ORCHESTRAL REPERTOIRE PRIZE (Over 17 years)

Test: Two contrasting orchestral excerpts.

Note: Performance at a high technical and artistic level is expected. Suitability of choice will be taken into account in the examiner's judgement.

**PRIZE:**

*1st Place = Gold Medal*

### SENIOR STUDY PRIZE (over 18 years)

Minimum Standard: Grade VII pass.

Test: Two contrasting studies (technical or concert studies) not to exceed 8 minutes in total.

Note: Performance at a high technical and artistic level is expected. Suitability of choice will be taken into account in the examiner's judgement.

**PRIZE:**

*1st Place = Gold Medal*

### **SENIOR CHAMBER MUSIC**

Open to keyboard and orchestral studies (to include piano/instrument(s), or instruments only)

Categories:

1. For ensembles of 2-5 members

Test: A balanced programme of not less than 10 minutes and not more than 25 minutes duration.

***PRIZE:***

*1st Place = Gold Medal*

### **BRISCOE CUP FOR CONCERTO/SENIOR RECITAL**

#### **ELIGIBILITY**

All students of the Conservatory, who are in their second year and who hold a merit (minimum) Grade 8 (DIT or Associated Board) certificate or equivalent in their instrument/voice (e.g. recognised diploma) are eligible.

Test: A 30-minute recital which must include at least one movement of a concerto or a concert aria. The remainder of the recital must be chosen to give a balance of period, style and technical demand.

***PRIZE:***

*1st<sup>T</sup> Place = Cup and Silver Medal*

*2<sup>ND</sup> Place = Bronze Medal*

NOTE: THIS COMPETITION IS SCHEDULED WITH THE KEYBOARD COMPETITIONS.

### **THE DOROTHY MOULTON MAYER TROPHY**

The competition will be held in the RIAM in accordance with agreed conditions.

Date to be confirmed.