
Dublin Institute of Technology
Conservatory of Music and Drama
Keyboard Competitions
6-10 March 2017



Closing date Friday February 03, 2017

NO LATE APPLICATIONS WILL BE ACCEPTED

Keyboard Competitions

GENERAL CONDITIONS

1. Competitors must be current (paid up) students of the Conservatory during the term in which they enter for competitions.
2. The attention of competitors is drawn to the specific entry requirements for each individual competition.

There are minimum entry requirements for the following competitions:

Piano - Lorcan Sherlock Gold Medal, Senior Recital and Junior Repertoire competitions.

Organ - Senior Recital and Actors Church Union competitions.
3. Programmes must be submitted on the appropriate competition entry form.

There may not be any overlapping of programmes i.e. no part of any programme presented may be used in another competition in the same session.

NOTE: This last rule does not apply to the Moulton Mayer Trophy which is controlled by conditions agreed with the Royal Irish Academy of Music or to the Briscoe Cup, where a performance of a concerto movement may be repeated in the Heneghan Cup, or vice versa.
4. Competition prizes may not be won more than once by the same soloist or group.
5. Age limits apply to the student's age on 1st January 2017.
It is the applicant's responsibility to ensure that s/he is entered into the correct age-group.
6. The acceptance of an entry fee may not be taken as proof of the validity of the entry.
Entries must comply with above general conditions and with current Conservatory regulations.
7. Students may not enter into both Junior and Senior Competitions in any given year
8. Competitors should note that many of the competitions may be held before an audience.
9. Teachers reserve the right to withdraw a candidate from a competition at any stage.
In this case, a refund of fee is not possible
10. The adjudicator's decision is final.

Keyboard Competitions

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Keyboard Competitions

LORCAN SHERLOCK GOLD MEDAL

1st Prize: Gold Medal

Minimum entry standard for part-time students: Advanced level 2- merit

DIT Whole-time music students are automatically eligible.

TEST: A recital programme of own choice of 35-45 minutes' duration equivalent in standard to diploma programmes (performance) such as LTCL, LRSM, LRIAM, LGSM, FTCL, ARCM.

A concert standard of performance is required.

NOTE: The programme chosen should reflect a balance of period, style and mood.

At least one piece must be played from memory to qualify for the award.

SENIOR SONATA PRIZE

1st prize: Gold Medal 2nd prize: Silver Medal

TEST: A Sonata of own choice (excluding Baroque one-movement sonatas).

Depending on the number of entries, candidates may be required to play only one movement and the adjudicator will recall a small number to perform the entire work at another session. I

n the case of a one-movement sonata or a movement which exceeds 10 minutes, the performance may be limited to 10 minutes.

THE FRANK HENEGHAN TROPHY

1st prize: Trophy and Silver medal 2nd prize: Bronze medal

For piano concerto playing.

TEST: A movement of any piano concerto.

PETROF CUP

1st prize: Cup and Silver medal 2nd prize: Bronze medal

TEST: *Any one of the following by J.S. BACH:*

Any one of the English or French Suites

Any one of the Partitas

Any one of the Toccatas

Any two Preludes and Fugues

(one of which must include a Fugue with at least four parts)

The Italian Concerto (complete)

The Chromatic Fantasy and Fugue

The French Overture and Suite in B minor

Keyboard Competitions

SENIOR REPERTOIRE COMPETITION

1st Prize: Gold Medal

2nd Prize: Silver Medal

Minimum entry standard: Grade VIII pass

DIT Wholetime students are automatically eligible.

TEST: A balanced programme of 20-30 minutes duration equivalent in standard to associate diplomas in performance (ATCL, ALCM), representing at least three different musical styles.

KATHERINE DUNPHY MEMORIAL MEDALS FOR PERFORMANCE OF CONCERT STUDIES

1st prize: Gold Medal

2nd prize: Silver Medal

TEST: Two contrasting concert studies.

NOTE A romantic/modern toccata may be substituted for one of the above studies.

Performance at a high technical and artistic level is expected.

Suitability of choice will be taken into account in the examiner's judgement.

GERMAN GOVERNMENT CUP

1st Prize: Cup and silver medal for the best performance of a work by Brahms in a senior piano competition

No separate entry required for this award

CZECH GOVERNMENT PERPETUAL CRYSTAL TROPHY

1st prize: Trophy and silver medal for the best performance of a work by Czech composer in a senior piano competition. **No separate entry required for this award**

CONTEMPORARY IRISH MUSIC PRIZE (SENIOR)

1st prize: Silver medal: for the best performance of a work by a living Irish composer (or written after 1950) in a senior piano competition

No separate entry required for this award

LISZT PRIZES (GERARD SHANAHAN MEMORIAL AWARDS)

SENIOR AWARD: For the best performance of a piece by Liszt in a senior solo competition.

JUNIOR AWARD: For the best performance of a piece by Liszt in a junior solo competition.

DOROTHY MOULTON MAYER

This competition is held in the RIAM in accordance with the agreed conditions.

Date to be confirmed.

Keyboard Competitions

BRISCOE CUP

FOR CONCERTO/SENIOR RECITAL

1st prize : Cup and Silver medal

2nd prize: Bronze medal

ELIGIBILITY

All students of the Conservatory who are in their second year and who hold a merit (minimum) Grade 8 (DIT or Associated Board) certificate or equivalent in their instrument/voice (e.g. recognised diploma; 2nd year WT students with honours in the performing section of 1st year examinations) are eligible.

TEST A 30-minute recital which must include at least one movement of a concerto or a concert aria. The remainder of the recital must be chosen to give a balance of period, style and technical demand.

THE TOMÁS Ó SÚILLEABHÁIN AWARD

1st Prize: Trophy and Silver medal

2nd Prize: Bronze medal

For Quick Study Accompaniment (over 18 yrs).

The test pieces will be announced 7 days before the competition

The MARIE JONES AWARD

1st Prize: Gold medal

2nd Prize: Silver medal

ELIGIBILITY: all students over 18

TEST: 2 contrasting pieces of own choice not to exceed 15 minutes duration

Senior DUET (one or two pianos).

1st Prize: Gold Medals 2nd Prize: Silver Medals

TEST: A performance (may be a single work) of not less than 10 minutes and not more than 25 minutes.

GERTRUDE MORRIS GRANT PERPETUAL CUP (for duo - piano and voice)

Note: This is part of the Vocal Competitions

FIRST PRIZES: Silver Medals

Second Prizes: Bronze Medals

The competition will be judged as an equal partnership of singer and pianist.

TEST: A programme of (a) one *Lied*, selected from the works of Brahms, Schubert, Schumann, Strauss, Wolf, Mahler, Schoenberg, Berg or Hindemith and (b) one French Art song.

Keyboard Competitions

JUNIOR PIANO SOLO Under 8 yrs

1st Prize Gold medal 2nd Prize Silver medal

TEST: Two contrasting pieces, not to exceed five minutes in total.

JUNIOR PIANO SOLO Under 10 yrs

1st Prize Gold medal 2nd Prize Silver medal

TEST: Two contrasting pieces, not to exceed five minutes in total.

JUNIOR PIANO SOLO Under 12 yrs

1st Prize Gold medal 2nd Prize Silver medal

TEST: Two contrasting pieces not to exceed 6 minutes duration.

JUNIOR PIANO SOLO Under 14 yrs

1st Prize Gold medal 2nd Prize Silver medal

TEST: Two contrasting pieces not to exceed 8 minutes duration.

JUNIOR PIANO SOLO Under 16 yrs

1st Prize Gold medal 2nd Prize Silver medal

TEST: Two contrasting pieces not to exceed 10 minutes duration.

JUNIOR PIANO SOLO Under 18 yrs

1st Prize Gold medal 2nd Prize Silver medal

TEST: Programme of own choice not to exceed 12 minutes duration.

JUNIOR REPERTOIRE UNDER 14

FIRST PRIZE: GOLD MEDAL 2ND PRIZE: SILVER MEDAL

Test: A programme of 3 own choice works not to exceed 12 minutes in total

(Please note that works cannot be performed in other competitions)

JUNIOR REPERTOIRE UNDER 18

FIRST PRIZE: GOLD MEDAL 2ND PRIZE: SILVER MEDAL

Test: A programme of 3 own choice works not to exceed 15 minutes in total

(Please note that works cannot be used for other competitions)

***Note:** While the use of one examination piece would be acceptable in the Junior Repertoire competitions, it is not envisaged that complete grade examination programmes would be presented.*

Students are encouraged to explore as extensive a repertoire as possible.

Keyboard Competitions

CONTEMPORARY IRISH MUSIC (JUNIOR)

Under 18 yrs

Silver medal: for the best performance of a piece by a living Irish composer (or written after 1950) in a junior piano competition

LUCY DONNELLY CUP

1st Prize: Cup and Silver medal 2nd Prize: Bronze medal

For Quick Study Accompaniment (under 18 yrs).

The test pieces will be announced approximately **10 days** before the competition.

JUNIOR CHAMBER MUSIC to include pianist (piano/instrument(s), piano/voice).

Under 18 yrs

1st Prize: Gold medals 2nd prize: Silver medals

TEST: A programme of own choice up to 8 minutes in length.

THE ITA BEAUSANG TROPHY

1st Prize : Trophy and silver medal 2nd prize: Bronze medal

For junior concerto performance; open to keyboard and orchestral studies.

TEST: *Piano (under 18): One movement of a piano concerto.*

Organ (under 19): One movement of an organ concerto.

(The Orchestral part to be played on a second piano)

THE MAI BYRNE RAYMOND TROPHY

1st Prize Cup and Silver Medal 2nd Prize: Bronze medal

For Junior (under 18) Sonata performance.

TEST: One movement of any piano sonata

PIANO DUETS

For under 14, and under 18 years.

1st prize; Silver medals 2nd prize: Bronze medals

TEST: Two contrasting pieces or movements of own choice

Keyboard Competitions

ORGAN

SENIOR RECITAL COMPETITION

1st prize: Gold medal 2nd prize: Silver medal

(Grade VIII pass minimum qualification for entry.

Wholetime students automatically eligible)

This examination is intended as a preparatory stage leading up to the Actors Church Union Award standard.

TEST: A balanced programme of our choice (25-30 mins) to contain no less than three works of post Grade VIII standard.

ACTORS CHURCH UNION AWARD

1st prize: Trophy and silver medal: 2nd prize: Bronze medal

TEST: A recital programme of own choice 30-40 minutes duration equivalent in standard to diploma programmes (performing) such as LCTL, FTCL, LRSM, LRIAM, ARCM

A concert standard of performance is required.

SIDNEY GRIEG MEMORIAL TROPHY

1st prize; Trophy and silver medal 2nd prize: bronze medal

This competition is aimed at students of intermediate standard (e.g. grade 5-8 or equivalent) who are not yet ready for the Senior Recital or Actors Church Union competitions.

TEST: To perform two contrasting pieces (not more than 10 minutes duration)

HARPSICHORD

SENIOR RECITAL COMPETITION

1st prize: Gold medal

TEST: A 25 minute programme including works from at least four of the following categories:

1. One piece of Virginal Music.
2. One toccata by Frescobaldi or Froberger
3. One unmeasured prelude by Louis Couperin or d'Anglebert.
4. Two pieces by Rameau, F. Couperin, Forqueray, Duphy or Balbastre. (Repeats optional).
5. One prelude and Fugue, Fantasy and Fugue or
Toccat by J.S. Bach